

Kaetlyn McCafferty

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Education

2012 BFA, Drawing, Photography (Minor), The Cleveland Institute of Art
11141 East Boulevard, Cleveland, Ohio 44106

2010 Study Abroad, Burren College of Art, Ballyvaughan, County Clare, Ireland

Experience

2011-present **Instructor, Continuing Education, The Cleveland Institute of Art**

- *A Digital Journal*; Students learn how to create a digital journal. Emphasis is placed on design elements such as page layout, color theory, formatting for web and print, and moving between digitally created elements and scanned tactile objects to use. Programs covered include Adobe InDesign, Illustrator, and Photoshop.
- *Digital Photography*; A course providing young students with a foundation for understanding the basics of digital photography including composition, lighting, exposure, Adobe Photoshop editing, and file management.
- *Watercolor Painting for Kids*. Students learn the basics of watercolor painting from traditional techniques to creative mixed-media approaches. Emphasis is placed on developing confidence within the medium and thinking out of the box to create dynamic pieces.

2013-2015 **Apprentice Insulator, Local 3 Heat & Frost Insulators and Allied Workers**

- Fabrication, installation and maintenance of commercial and industrial insulation for mechanical systems such as plumbing, HVAC, refrigeration systems, and pressure vessels.
- Ability to examine, draft and cut complex layouts for insulation applications with professional precision. Extensive knowledge of math, drafting and cutting tools, and ability to problem-solve.
- Ability to work with a team to complete projects safely, successfully, and efficiently. Good communication skills, organization, and constant awareness are a must on the job site.

2012

Curatorial Intern, The Cleveland Clinic

- Helping maintain and organize the database of the Cleveland Clinic's artwork collection; archiving titles, images, purchase documents, and artist information. Use of Microsoft Excel and Word.
- Researching and providing information on artists and artworks within the collection; typing up clear descriptions to be displayed alongside respective artworks to help viewers.

2010-2012

Photography Lab Supervisor, The Cleveland Institute of Art

- Maintenance of photographic labs and equipment, assisting students and faculty with projects and facilities, cleaning, organizing, and preparing chemistry.
- Operating the equipment check-out facilities for students, faculty, and visiting artists; bar-coding, inventorying, repairing and cleaning of various photographic, video, and digital equipment.

2010

Gallery Intern, Valley Arts Center, Chagrin Falls, OH

- Overseeing the gallery space; cleaning, painting, building, repairing and arranging walls and various architectural elements of the exhibition space. Creating flyers, post cards, posters and brochures for events and courses. Aiding in the curation of shows for students, faculty, and selected artists.

Skills

- **Language Skills:** Solid foundation and working knowledge of CSS3, Less/Sass/Compass, HTML5, JavaScript, jQuery, and Git. Some Bootstrap, AngularJS, Wordpress, and Ajax knowledge as well. Takes pride in writing clean, legible code, maintaining best practices. Highly interested in continuing to develop, grow, and learn and excited about emerging technologies.
- **Design Skills:** Extensive knowledge and familiarity with the latest Adobe Creative Suite including Photoshop, Lightroom, Illustrator, InDesign, Bridge, and Flash. Well versed in aesthetic theory and history including color theory, visual communication and art history, typography. Solid compositional skills and understanding. Able to create wireframes, sketches, and mockups efficiently and clearly. Familiarity with both web and print design as well as large-and-small format printing, and color calibration/profiling.
- **Other Qualities:** Highly motivated, driven, communicative and relentlessly passionate about growth, creativity and learning. Organized, focused, determined and attentive to detail as well as eager to be a critical member of a team.

References

Tom Berger, Director, Continuing Education at the Cleveland Institute of Art
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Sarah Kabot, Instructor, the Cleveland Institute of Art
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Nolan Beck, Graphic Designer
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